

LRH TAPE LECTURES

London, England
6—16 November 1952

** 5211C06A	LS-1	Methods of Research, the Thetan as an Energy Unit, Part I
** 5211C06	LS	Methods of Research, the Thetan, Part 11
** 5211C06B	LS-2	Creating Different Space and Time—Responsibility —Code of Honor, Part I
5211C06	LS	Creating Different Space and Time—Responsibility —Code of Honor, Part 11
** 5211C07	LS-3	Have as Homo Sapiens and as Thetans, Clearing by Communication “Have”, Part I
** 5211C07	LS	Have as Homo Sapiens and as Thetans, Part 11
** 5211C14D	LS-4A	Be, Have, Do (time, space, energy, in relation to do), Part I
** 5211C14E	LS-4B	Be, Have, Do (cont.), Part 11
5211C16	LS	MEST-Self-MEST Universe in Connection with Creative Processing

LOGICS AND AXIOMS LECTURES

London, England
10—12 November 1952

** 5211C10A	L&A-1&2	Introduction—The Q List and Beginning of Logics
** 5211C10B	L&A-3&4	Logics 1-7
** 5211C12A	L&A-5&6	Precision Knowledge—Necessity to Know Terminology and Law
** 5211C12B	L&A-7&8	Logics 7-9 and 10-23

LONDON PROFESSIONAL COURSE LECTURES (Standard Operating Procedure, Issue 2)

London, England
10—21 November 1952

** 5211C10	LPC-1	Introduction to the Course—Definitions of Dianetics and Scientology, other philosophies
** 5211C12C	LPC-2	8-8008 Continued, Time and Space
** 5211C14	LPC-3	Time, Create, Destroy, Have
** 5211C14B	LPC-4&5	Standard Operating Procedure, Issue 2, Steps 7, 6 & 5
** 5211C14C	LPC-6&7	SOP Issue 2, Step 5 (cont.) and Creative Processing Assessment
5211C17	LPC-8	A R C
5211C17	LPC-8A	A R C (cont.)
** 5211C17A	LPC-9	ARC, Motion, Emotion, Tone Scale, Flows, Ridges, Part I
** 5211C17A	LPC-9	ARC, Motion, Emotion, Tone Scale, Flows, Ridges, Part 11

* 5211C17B	LPC-10	Creative Processing—the basic anatomy of creative processing, MEST universe, MEST, self universe, hypnotism, Part I
* 5211C17B	LPC-10	Creative Processing, Part 11
* 5211C17C	LPC-11	Ridges
** 5211C17C	LPC-11	Ridges, Self-Determinism-Tone Scales
** 5211C19A	LPC-12	Attention, Part I
* 5211C19B	LPC-13	Attention, Part 11
* 5211C19C	LPC-14	The Control of the Individual by an Unknown (Sound)
* 5211C19C	LPC-14A	What is Cause?
* 5211C19D	LPC-15	Responsibility
* 5211C19D	LPC-15	Responsibility (cont.), Tone Scale of Responsibility
* 5211C20A	LPC- 16	Creative Processing, Lecture 1, Validation of M EST, Have and Agree
* 5211C20B	LPC-17	Creative Processing, Lecture 2, Validation of MEST, Have and Agree (cont.)
* 5211C20C	LPC-18	Creative Processing Directed Toward Breaking Pc's Agreement with Natural Laws of the MEST Universe, Lecture 3
** 5211C20	LPC-18A	Creative Processing (cont.)
* 5211C20D	LPC-19	Creative Processing (cont.), Lecture 4
* 5211C20	LPC-19A	Creative Processing Directed Toward . . . (cont.)
* 5211C21	LPC-20	Assessment of Pc—The Dynamics: Be, Have, Do
5211C21	LPC-21	Creative Processing—How Different Levels of the Tone Scale React in Regard to Handling Illusions
5211C21	LPC-21A	Structure and Function as Regards Mechanisms of Processing—Clearing by Comm. “Have”